



PIGMENT TROUBLESHOOTING

@lashupyeg | @lashupsherwoodpark | @lashupreddeer | @lashuppro

- Pigments with a red or orange undertone will heal warmer.
- Pigments with a grey or green undertone will heal cooler, essentially more ashy.
- Clients who have bigger pores we recommend using warmer tones.
- Clients with bigger pores are prone to more bleeding.
- Clients with larger pores we recommend going slightly darker when choosing pigments as this skin type (oily/ large pores) will require more frequent touch ups as the pigment will shade faster.
- When there is more bleeding you want to use warmer pigments as blood will turn the pigment more ashy (grey).
- Clients with rosacea will bleed more, if a client has rosacea you want to tattoo the client on a lower setting so there is not as much trauma to the skin. Again because blood turns pigment ashy we recommend using warm pigment tones.
- When assessing a clients skin/ type we're looking at the brow area (where the tattoo is occurring), if a client has red or bumpy skin on their cheeks, chin etc this is not as much of an issue, we're only looking at the skin in the brow area/ area we're tattooing. • Another skin type is sun damaged skin, this skin type is often more aged, leathery, sun spots and dehydrated skin. Clients with more problematic skin will bleed more, the best thing to do is turn down your machine and use warm pigment shades. • Clients with dry to normal skin will not be prone to bleeding.
- Clients with dry to normal skin we recommend using more ashy pigments as with time pigment will usually fade to be warmer (red undertones).
- It is more than ok to mix pigments to achieve the perfect shade.
- Orange red and green coffee are our favourite two colour correctors in our pigment line. Orange red would be used to "warm" up pigment, green coffee would be used to "cool" pigment or provide an ashy affect.
- Patch Testing- To preform a patch test apply a small amount of pigment behind the clients ear, wait 30 minutes to see if any signs of irritation occur such as a rash.
- Colour Matching- A great way to colour match a client is to apply pigment physically onto their skin, this will give you a better idea as to how it will look on their skin tone. Pigment is easy to remove, feel free to s watch a variety of different pigments until you find the right one!
- Darker colours usually have more blue undertones. • Remember the clients brows will always appear darker immediately after the treatment fading up to 60% this is why touch ups are required.
- If a client is apprehensive in choosing a colour always go lighter as we can build up the pigment/ colour at their touch up appointments.

LASH UP PIGMENT TROUBLESHOOTING

