



Hair Stroke Pattern

- Study each clients natural eyebrow shape before tattooing
 - Blend the tattoo hair strokes with the eyebrow hairs to create the most natural look
 - Ensure all hairs are slightly curved
 - Match the angle of the hair strokes to the natural eyebrow hairs
 - Ensure that the hair strokes always point backwards towards the tail
1. Starting at the head of the brow start drawing the hair strokes, roughly 4 strokes all curving towards the tail of the brow.
 2. Make a “V” at the point of the tail without fully connecting the end.
 3. Starting at the bottom of the arch, outline the shape with flat strokes going towards the tail, do not wipe the brow.
 4. Repeat the same steps to the top of the arch with flat strokes going towards the tail.
 5. Determine the “break point”. The break point is the position in the brow where the hairs go from vertical to pointing towards the tail. To determine the break point measure with your index finger from the start of the clients brow.
 6. Staying close to the border start drawing hair strokes on the bottom of the brow, repeat the same step to the upper region of the brow. All ensuring your strokes are slightly curved and laying flat.
 7. Continue to draw strokes to fill in the outline of the clients brows. Remember the strokes are applied at the head, tail and perimeter of the clients brows. Later on in the service shading and further pixelation is applied to add density to the brows.

Tip: Smaller strokes will always look more natural, spend your time when drawing strokes, blending them in the same direction off one and other.

The arrows below indicate the natural “flow” of the eyebrow hairs:

